

# St James Infirmary Blues

♩ = 80  
Swing

3 Fm C7 Fm C7 Fm D♭7 C7 Fm C7

7 Fm7 B♭7 D♭7 C7 Fm

The image shows a piano accompaniment for the blues song "St James Infirmary Blues". The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 80 beats per minute with a quarter note equal to 80. The style is "Swing". The first system consists of six measures. The first measure contains a triplet of eighth notes in both the treble and bass staves. The second measure has a dotted quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a quarter note in the treble and a dotted quarter note in the bass. The fifth measure has a half note in the treble and a dotted quarter note in the bass. The sixth measure has a quarter note in the treble and a dotted quarter note in the bass. The second system consists of three measures. The first measure has a dotted quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a dotted quarter note in the bass. The third measure has a half note in the treble and a dotted quarter note in the bass. The piece ends with a double bar line and repeat dots.